

The Literary Curriculum from The Literacy Tree

Overview of Written Outcomes

	Term	Theme	Text	Suggested duration	Written Outcomes	Extended Outcome
Year 6	Autumn 1	Migration & movement	<i>The Unforgotten Coat</i> by Frank Cottrell Boyce	15 sessions, 3 weeks	Diary entries, explanations (sci experiment), dialogue, non-chronological reports	Own version 'issues and dilemmas' narrative
			<i>The Arrival</i> by Shaun Tan	17 sessions, 3+ weeks	Letters, list of rules, character descriptions, diaries, short playscripts, short report, guides	Extended own version narrative
			OR <i>Rain Player</i> by David Wisniewski & <i>History in Infographics: The Maya</i> by Jon Richards and Jonathan Vipond	15 sessions, 3 weeks	Instructions, poster, missing scene, diary, newspaper, debate	Analytical essay about The Maya
	Autumn 2	Evolution & inheritance	<i>The Promise</i> by Nicola Davies and Laura Davies	10 sessions, 2 weeks	Experimentation with figurative language, report	Sequel to continue the cyclical story
			<i>Can We Save the Tiger?</i> by Martin Jenkins and Vicky White	15 sessions, 3 weeks	Letter, explanation, persuasive poster, persuasive speech, simple poem	Discussion text
			OR <i>The Hidden Forest</i> by Jeannie Baker	15 sessions, 3 weeks	Research notes, non-chronological report in the form of a letter to a character	Balanced discussion OR persuasive argument
	Spring 1	Enterprise & activism	<i>The Invention of Hugo Cabret</i> by Brian Selznick *book and film	17 sessions, 3+ weeks	Diary entry, journalistic writing, flashback narrative, speech, discussion, letter, film critique	Biography
			<i>Suffragette: The Battle for Equality</i> by David Roberts	10 sessions, 2 weeks	Formal letters, diary entries, balanced arguments, speeches, short news report	Persuasive campaign
			OR <i>The Templeton Twins: Have an Idea</i> by Ellis Weiner	15 sessions, 3 weeks	Character analysis, opposing diary entries, informal letter, own chapter	Own version adventure narrative

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	Spring 2	Utopia vs. dystopia	<i>The Three Little Pigs Project</i> by The Guardian *film	11 sessions, 2+ weeks	News report, persuasive speeches, narrative from a particular point of view, interview scripts, diaries, debate	Discussion text
			<i>The Boy in the Tower</i> by Polly Ho-Yen	15 sessions, 3 weeks	Journalistic writing, formal letters, non-chronological reports	Own version narrative (past and present tense)
			OR <i>The Last Wild</i> by Piers Torday	16 sessions, 3+ weeks	Poster, retellings, formal report, character descriptions, diary entries, formal letters	Own version dystopian narrative
	Summer 1	Good vs. bad	<i>Grimm Tales for Young and Old</i> by Phillip Pullman	15 sessions, 3 weeks	Retelling from a particular viewpoint, character studies, monologues, character comparisons	Own version traditional tale
			<i>Romeo and Juliet</i> William Shakespeare, Helen Street and Charly Cheung *book and film	15 sessions, 3+ weeks	Diaries, letters, narratives, character descriptions, balanced argument	Playscript
			OR <i>The Princess' Blankets</i> by Carol Ann Duffy and Catherine Hyde	15 sessions, 3 weeks	Retellings, diary entries, informal letters, descriptions, persuasive adverts, formal speeches	Own version fairytale
	Summer 2	Crossing borders	<i>Night Mail</i> by W H Auden and GPO Film Unit *poem and film	10 session, 2 weeks	Summaries, analysis and performances	Poem with similar structure
			<i>A Beautiful Lie</i> by Irfan Master	15 sessions, 3+ weeks	Journalistic writing, recounts, discussion texts	New chapters
			<i>Some Places More Than Others</i> by Renee Watson	15 sessions, 3 weeks	Letters, diaries, information leaflets, instructions	Poetry