

The Literary Curriculum from The Literacy Tree

Overview of Written Outcomes

	Term	Theme	Text	Suggested duration	Written Outcomes	Extended Outcome
Year 5	Autumn 1	Ambition & desire	<i>The Man Who Walked Between the Towers</i> by Mordicai Gerstein	12 sessions, 2+ weeks	Information writing (Wikipedia page), letters of advice (formal), writing in role, interviews, news report, persuasive speeches	Biography/ autobiography
			<i>Robot Girl</i> by Malorie Blackman and Matthew Griffin	15 sessions, 3 weeks	Discussion, debate, dialogue, character comparisons, review	Science-fiction narrative
			OR <i>King Kong</i> by Anthony Browne	15 sessions, 3 weeks	Job descriptions, informal letters, writing 'in the style of...', letters of advice	Newspaper report
	Autumn 2	Power vs. principles	<i>The Tempest</i> by William Shakespeare, Helen Street and Charly Cheung	17+ sessions, 3+ weeks	Setting description, character descriptions /comparisons, diary entry, dialogue	Playscript
			<i>Percy Jackson</i> by Rick Riordan	20 sessions, 4 weeks	Poetry in the form of an ode, soliloquy, setting descriptions, additional chapter, non-chronological reports	Own version mythical narrative
			OR <i>Hidden Figures: The True Story of Four Black Women and the Space Race</i> by Margot Lee Shetterly and Laura Freeman	14+ sessions, 3 + weeks	Non-chronological Reports, formal persuasive letter, informal letter, diary entry, character descriptions, newspaper report (opinion piece)	Memoir of Dorothy Vaughan
	Spring 1	Belonging	<i>The Lost Thing</i> by Shaun Tan *book and film	16 sessions, 3+ weeks	Diary entries, formal letters, adverts, character and setting descriptions, non-chronological reports	Own version fantasy narrative
			<i>Unspoken</i> by Henry Cole	15 sessions, 3 weeks	Recount in role, letters of advice, descriptive retellings, wanted posters, dialogue	Biography

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	Spring 2	Fairytale endings	<i>The Lost Happy Endings</i> by Carol Ann Duffy and Jane Ray	15 sessions, 3 weeks	Newspaper report, an extended response to a text	Prequel- alternative perspective
			<i>The Sleeper and the Spindle</i> by Neil Gaiman and Chris Riddell	17 sessions, 3+ weeks	Warning poster, diary entry, dialogue, estate agent's description, character description, missing narrative	Fairytale reworking (prequel or sequel)
			OR <i>Beowulf</i> by Michael Morpurgo	15 sessions, 3 weeks	Letter of advice, diary entry, dialogue, character and setting description, action scenes, obituary	Own version legend or missing chapter
	Summer 1	Lessons from history	<i>Kaspar, Prince of Cats</i> by Michael Morpurgo and Michael Foreman	15 sessions, 3 weeks	Character descriptions, reports, letters, advertising leaflet, balanced report	Newspaper article
			<i>Otto, Autobiography of a Teddy-bear</i> by Tomi Ungerer	10 sessions, 2 weeks	Character description, missing scenes, newspaper article	Own version historical narrative
			OR <i>Anne Frank</i> by Josephine Poole	10 sessions, 2+ weeks	Letters, short descriptions, extended diary entries, obituary, optional opinion piece	Newspaper article
	Summer 2	Future & past	<i>Origami Yoda</i> by Tom Angleberger	15 sessions, 3 weeks	Instructions, persuasion, recount (diary entry)	Discussion text
			<i>Firebird</i> by Saviour Pirotta and Catherine Hyde	10 sessions, 2 weeks	Formal letters, retellings, character descriptions	Fairytale narrative